

Dr. CHRISTOPHER S. WHYTE

www.chriswhytepercussion.com

EDUCATION

Doctor of Musical Arts in Percussion Performance, Boston University, Boston, MA, May 2012

- Primary Studies with Timothy Genis, Principal Timpani, Boston Symphony Orchestra (classical percussion)
- Dissertation: “The Stone Tears of Ixtaccihuatl, Into the Serial Timpani Music of Meyer Kupferman”

Masters of Music in Percussion Performance, University of Oregon, Eugene, OR, June 2007

- Primary Studies with Charles Dowd, Principal Timpani, Eugene Symphony Orchestra (classical percussion)
- Additional studies with Jason Palmer (drum set)

Bachelor of Music in Percussion Performance, University of Oregon, Eugene, OR, June 2005

- Primary Studies with Charles Dowd (classical percussion)
- Additional studies with Gary Hobbes (drum set)

CURRENT POSITIONS

Assistant Professor of Music, Non-Tenure Track

Director of Percussion Studies, Western Oregon University, Monmouth, OR, 2011-Present

Artistic Director, Percussionist, Portland Percussion Group, Portland, OR, 2011-Present

Director, Portland Summer Percussion Academy, Portland, OR, 2013-Present

Faculty member, International Percussion Institute, Aberdeen, Scotland, UK, 2016-Present

Principal Timpanist, Salem Symphony Orchestra (OR), 2016-Present

Instructor of Applied Music, Portland Community College, 2016-Present

Committee Member, Percussive Arts Society Percussion Ensemble Committee, 2015-Present

Music Coordinator, Percussion Arranger and Front Ensemble Supervisor, Oregon Crusaders Drum and Bugle Corps, Oregon Crusaders Indoor 2011-Present

ACADEMIC TEACHING AND COACHING EXPERIENCE

Courses Taught

- **MUEN141/341/541 – Percussion Ensemble** Western Oregon University, 2011-present

- Percussion Ensemble comprised of music and non-music majors, including instrumentalists, vocalists, and musicians with primarily non-percussion backgrounds. Repertoire focuses on historically important works for percussion chamber ensemble in addition to music by composers of emerging international acclaim.
- **MUE453 – Percussion Techniques** Western Oregon University, Fall 2013
 - Percussion Methods Course for music and non-music majors. Covers all areas of Western and non-Western percussion methods.
- **CA 101H – Honors Music** Western Oregon University, Fall 2014, Fall 2016
 - Designed and implemented course curriculum for non-music major students in the Honors College covering the breadth of western classical, jazz and popular music from the Baroque to present day including topics on history, theory, pedagogy, composition, social impact and critical analysis of the relationship between music and various factions of western cultures.
- **MUS330 – Rhythmic Awareness** Western Oregon University, Fall 2012, Fall 2014
 - Course co-taught between Dance and Music Departments, intending to bridge the gap in communication between a musician’s and dancer’s approach to understanding rhythm. Course activities included exploring rhythm from an intellectual and movement point of view.
- **Percussion Techniques** Pacific University, Fall 2013
 - Percussion Methods Course for music and non-music majors. Covers all areas of Western and non-Western percussion methods.

Artist-in-Residence, Guangxi Arts University, Nanning, China, December 2016

- Taught intensive courses for two weeks on performance and music history topics to music majors.
- Presented masterclass for GXAU Percussion Studio.
- Performed Solo and Chamber Recital with other visiting professors.

Instructor of Percussion, Fall Replacement, Pacific University, Forest Grove, OR, Fall 2013

Instructor of Percussion, Fall Replacement, George Fox University, Newberg, OR, Fall 2013

Percussionist, Vancouver Symphony Orchestra, Vancouver, WA, 2012-2014

Percussion Arranger, Cascades Drum and Bugle Corps, 2011-2014

Guest Conductor Boston University Classical Percussion Ensemble, 2008-2010

- Organized rehearsal schedules and created lesson plans
- Coached Undergraduate and Graduate students in rehearsals for percussion ensemble concerts
- Conducted percussion chamber music in concert

Assistant Director of Percussion Boston University Athletic Bands, 2008-2010

- Coached and conducted percussion sectionals for non-music major concert band and orchestra
- Taught percussion methods on a variety of western and non-western percussion instruments
- Instructed mallet ensemble and rhythm section consisting of non-music majors
- Maintained acoustic and electronic percussion equipment
- Oversaw instrument amplification and mixing

Associate Director for Membership, Arranger, and Instructor Boston University Athletic Bands, 2008-2010

- Recruited 30 member ensemble of music majors and non-music majors
- Arranged and composed full percussion score, including mallet ensemble, rhythm section, and battery percussion ensemble
- Collaborated with team of instructors to plan and organize rehearsal schedules over the course of 6 month performance season

Percussion Coach Evergreen School District, Vancouver, WA, 2010-Present

- Assist with percussion class curriculum planning and coaching
- Program, rehearse and conduct classical percussion ensemble concerts throughout school year

ORGANIZATIONAL EXPERIENCE

Founding Member, Artistic Director Portland Percussion Group, 2011-present

- Program concerts and lead creative efforts
- Organize commissioning projects, and seek out creative collaborations
- Manage corporate sponsorships and equipment needs
- Perform as percussionist with the ensemble

Co-Director, Founder Portland Summer Percussion Academy, 2013-present

- Week-long summer percussion intensive for high school percussionists, focusing on Western (orchestral) and non-Western percussion performance and pedagogy.
- Organize scheduling and curriculum planning for a seven-day intensive course.
- Manage hiring and scheduling of guest artist faculty from around the world.
- Teach students from ages 13-18 in all areas of solo and chamber performance.

PERFORMANCE EXPERIENCE (Freelance Professional)

Oregon Symphony Orchestra Portland, OR, freelance percussion, 2010-present

Oregon Ballet Theater Orchestra Portland, OR, freelance percussion, 2015-present

Portland Opera Portland, OR, freelance percussion, 2010-present

Third Angle Ensemble Portland, OR, freelance percussion, 2011-present

FearNoMusic Ensemble Portland, OR, freelance percussion 2011-present

Portland Gay Men's Chorus Portland, OR, freelance drumset and percussion, 2011-present

Astoria Music Festival Astoria, OR, freelance percussion, 2011

Soundwaves Music Festival Lincoln City, OR, freelance percussion, 2011

Vancouver Symphony Vancouver, WA, freelance percussion, 2011-2012

Newport Symphony Newport, OR, freelance percussion, 2010

ALEA III Contemporary Music Ensemble Boston, MA, freelance percussion, 2010

New Bedford Symphony Orchestra New Bedford, MA, freelance percussion, 2008-2010

Atlantic Symphony Orchestra Hingham, MA, freelance timpani, percussion, 2009-2010

Eugene Symphony Orchestra Eugene, Oregon, extra percussion, 2008

Boston Civic Symphony Orchestra Boston, MA, principal timpani, 2007-2009

Boston College Wind Ensemble Boston, MA freelance timpani and percussion, 2007-2010

Marsh Chapel Chamber Orchestra Boston, MA freelance timpani, 2008-2010

Central Lutheran Chamber Orchestra Eugene, Oregon, freelance timpani, 2004-2007
Oregon Festival of American Music OFAM Eugene, Oregon, freelance percussion, 2005

MAJOR SOLO PERFORMANCES

Soloist, John Mackey's "Drum Music" April 2016, Washington State University, Dr. Danh Pham, conductor
Solo Marimba recital, October 2014, Washington State University
Solo Percussion Recital March 2014, Montana State University
DMA Lecture Recital May 2012
DMA Solo Percussion Recital December 2009; Timothy Genis, coaching
DMA Chamber Music Recital April 2009; Timothy Genis, coaching
DMA Solo Percussion Recital November 2008; Timothy Genis, coaching
Masters of Music Mock Audition Recital May 2007; Charles Dowd, coaching
Masters of Music Solo Percussion Recital June 2006; Charles Dowd, coaching
Bachelor of Music Solo Percussion Recital May 2005; Charles Dowd, coaching
Bachelor of Music Solo Percussion Recital May 2004; Charles Dowd, coaching

MASTERCLASS AND CLINIC EXPERIENCE

Guangxi Arts University, Nanning, China December 2016: Solo Percussion Clinic
University of Aberdeen, Scotland, July 2016: Solo Marimba and Snare Drum Clinic
Washington State University, April 2016: Solo Marimba and Timpani Clinic
Portland Summer Percussion Academy, July 2015: Orchestral Percussion Clinic
University of Texas Pan-American, March 2015: Marimba clinic and Solo Masterclass
Washington State University, October 2014: Snare Drum Clinic, Repertoire Lecture, Solo Recital
Montana State University, March 2014: Solo Percussion clinic and Solo Masterclass
Emporia State University, November 2013: Snare Drum clinic and Solo Masterclass
Oregon State University, June 2013: Independence for Snare Drum
Southern Oregon University, May 2013: Independence for Snare Drum
Central Washington University, May 2013: Independence for Snare Drum
Portland State University, June 2012: The Timpani Audition Process
Portland State University, April 2012: Steve Reich's "Drumming"
McMurry University, November 2011: George Crumb's Chamber Percussion Music
Alan Keown Marching Percussion Camps, 2006 - present: Snare Drum Clinics
Tulane University Percussion Camp, 2009 - present: Marching Percussion Fundamentals

CONFERENCE AND FESTIVAL PARTICIPATION

Percussive Arts Society International Convention 2016, Indianapolis, IN

- Serve as member of Percussion Ensemble Committee and assist in facilitating performing ensemble concerts.

International Percussion Institute 2016, Aberdeen, Scotland, UK

- Percussion faculty member, presenting lecture/performance on the topics of performance practice and memorization techniques along with detailed exploration of the idea of facility in percussion playing.
- Coached and taught students in preparation for culminating concert.

Northwest Percussion Festival 2016, Eugene, Oregon

- Performance with Portland Percussion Group and Conducted Western Oregon University Percussion Ensemble

Oregon Bach Festival 2015, Eugene, Oregon

- Matthew Halls, conductor

Portland Summerfest Opera in the Park 2012, Portland, OR

- Keith Clark, conductor

Northwest Percussion Festival 2015, Ashland, Oregon

- Performance with Portland Percussion Group and Conducted Western Oregon University Percussion Ensemble

College Music Society Northwest Regional Conference 2015, Tacoma, Washington

- Performance of Philip Parker's *Beneath the Canopy* with flutist Dr. Sophia Tegart focusing on the conference topic of "Sustainability in Music."

NAfME All-NW Conference 2015, Spokane, Washington

- Presented session entitled "Percussion Class Strategies" for secondary school music educators.

Northwest Percussion Festival 2014, Portland, Oregon

- Conducted Western Oregon University Percussion Ensemble

Northwest Percussion Festival 2013, Portland, Oregon

- Performance with Portland Percussion Group

Northwest Percussion Festival 2012, Cheney, WA

- Performance with Portland Percussion Group

Portland Summerfest Opera in the Park 2012, Portland, OR

- Keith Clark, conductor

National Association of Teachers of Singing TEXOMA Region Conference Fall 2011, Oklahoma Baptist University

- Performed highlights of George Crumb's "The American Songbook Collection" with the Key Stone City Percussion Ensemble

Festival of Contemporary Music 2011, San Francisco, CA

- Performed west coast premiere of Mendel Lee's *Timpani Forces* for solo timpani (approx. duration 16 minutes)

Astoria Music Festival 2011, Astoria, OR

- Keith Clark, conductor

Soundwaves Music Festival 2011, Lincoln City, OR

- Yaacov Bergman, conductor

Midwest Band and Orchestra Clinic 2011, Chicago, IL

- Rehearsed and conducted the Union High School percussion ensemble for one – hour program of wide ranging percussion ensemble repertoire.
- Scored, coached, and conducted percussion ensemble arrangement of Isaac Albeniz's *Sevilla*.

Northwest MENC Conference 2011, Bellevue, WA

- Rehearsed and coached West Salem High School percussionists for wind ensemble concert at regional conference

Fringe Festival 2008, New York, NY

- Performed with Boston University Chamber Musicians at Town Hall Theater.

WORKS COMMISSIONED

Of Light by Mason Lee with the Portland Percussion Group, 2016 (TapSPACE Publications)

Oaxacan Fantasy by Kulle Strunk with the Portland Percussion Group, 2016 (TapSPACE Publications)

Marimba Quartet No. 2 by Christopher Bradford with the Portland Percussion Group, 2016 (TapSPACE Publications)

Flower Pot Music No. 1 by Elliott Cole, with the Washington State New Works for Percussion Project, 2016

Relative Riffs by Alejandro Viñao, with the Portland Percussion Group, 2015

Continental Divide by C. Snow, with the Portland Percussion Group, 2015

Six Haiku after Basho by Paul Cowell, with the Portland Percussion Group, 2015

Austerity Measures by Nicholas Papador, with the Portland Percussion Group, 2015

Flutterings by Christopher Kit Mills, with the Portland Percussion Group, 2015

Moon of Eris by Mendel Lee, with the Portland Percussion Group, 2014

Grooves and Diversions by Michael Johanson, with the Portland Percussion Group, 2013

SELECTED CHAMBER MUSIC AND SOLO EXPERIENCE

Drum Music by John Mackey, with Dr. Danh Pham and the Washington State University Wind Ensemble, April 2016

Oriental Fanstasy by Nebojsa Zivkovic, with Dr. Wei-Chen Lin at The Boston Conservatory, April 2016

Drumming by Steve Reich, with Sō Percussion and Third Angle New Music, January 2016

Skylark Orange Circles by Gordon Stout, with Dr. Wei-Chen Lin at Western Oregon University, October 2015

Bowl Bells from Varied Trio by Lou Harrison with the Third Angle Ensemble, May 2015

Beneath the Canopy by Philip Parker with Dr. Sophia Tegart at the 2015 CMS Northwest Regional Conference, April 2015

The Alabados Song by Paul Bissell, with the Emporia State University Percussion Ensemble, marimba soloist, November 2013

Variations for Four Drums and Viola by Michael Colgrass, with Michelle Rahn on Doctoral Recitals at Boston University

Sonata in G for Oboe and Marimba by G. Sammartini, with Tamsin Johnson on Doctoral Recitals at Boston Conservatory, transcribed for marimba by Christopher Whyte

...dust into dust... by John Luther Adams, 2009 Massachusetts PAS Day of Percussion, The Boston Conservatory

Boston University Percussion Ensemble Boston, Massachusetts, *xylophone soloist*, 2009
George Hamilton Green's *Charleston Capers*

The Oregon Percussion Ensemble Eugene, Oregon, *timpani soloist*, 2006
Meyer Kupferman's *Sound Phantoms #5*

The University of Oregon Symphony Orchestra Eugene, Oregon, *marimba soloist*, 2006
Eric Ewazen's *Concerto for Marimba and String Orchestra*

The University of Oregon Percussion Ensemble Eugene, Oregon, *marimba soloist*, 2005
Akira Miyoshi's *Torse III*

McNary High School Percussion Ensemble Salem, Oregon, *marimba soloist*, 2004
J.S. Bach *Violin Concerto in A minor*

PROFESSIONAL AUDITION EXPERIENCE

Semi-Finalist, Oregon Symphony Percussion Audition, November 2012

Finalist, Eugene Symphony Principal Timpani Audition, June 2012

Finalist, Boise Philharmonic Principal Timpani Audition, April 2011

PRIVATE STUDIO EXPERIENCE

Maintaining Private Studio in Portland, OR

- August 2010 - Present

Oregon State Solo Medalists

- Edward Bednarek; 2016 Marimba State Champion, Snare Drum and Timpani medalist
- Edward Bednarek; 2014-2015, Marimba, Orchestral Snare Drum, Timpani
- Matthew Keown; 2005-2009, Rudimental Snare Drum, Orchestral Snare Drum, Marimba, Timpani, Multiple Percussion
- Colin Hill; 2001-2003, Rudimental Snare Drum, Marimba

Washington State Solo Medalists

- Ryan Mallory; 2012, Snare Drum

Maintained Private Studios in Beaverton, Oregon; Eugene, Oregon; Boston, Massachusetts

TEACHING AND COACHING EXPERIENCE (Additional)

Percussion Coach Portland Youth Philharmonic Percussion Classes, 2015-present

Percussion Coach and Instructor Alan Keown Drum Camps, Eugene, Oregon; Roanoke, Virginia, 2006-present

- Taught daily percussion seminars to groups of high school students on drum rudiments and technique development
- Instructed mallet, orchestral, and battery percussion ensembles

Director of Percussion Program West Salem High School, Salem, OR, 2010 - 2011

- Design and maintain holistic percussion curriculum for high school level percussionists
- Program, rehearse and conduct classical percussion ensemble concert programs throughout school year
- Coach all levels of percussionists during twice weekly percussion class, and additional rehearsals
- Arrange Percussion music for marching band and winter percussion program
- Oversee all logistical aspects of instrument care, maintenance, and replacement

Percussion Supervisor and Arranger Cascades Drum and Bugle Corps, 2006-2007

- Designed and arranged percussion score for mallet ensemble, timpani, auxiliary instruments, drumset, and battery percussion
- Coached full percussion ensemble rehearsals and sectional rehearsals
- Managed year-long relations with industry equipment sponsors Pro-Mark Drumsticks, Remo Drumheads, Zildjian Cymbals, Treeworks Chimes, and Dynasty Percussion Instruments
- Oversaw hiring of and managed salary budgets for percussion instructional staff and consultants

Percussion Supervisor and Arranger Oregon Crusaders Drum and Bugle Corps, 2005-2006

- Designed and arranged percussion score
- Coached full percussion ensemble rehearsals and sectional rehearsals
- Managed year - long relations with industry equipment sponsors Pro-Mark Drumsticks, Remo Drumheads, and Dynasty Percussion Instruments.
- Oversaw hiring of percussion instructional staff and consultants

Percussion Instructor and Arranger Fusion Percussion Ensemble, Salem, OR, 2004-2006

- Initiated development of new performing ensemble and led recruiting efforts to expand membership
- Collaborated on arrangement of percussion music
- Coordinated full percussion and sectional rehearsals

Public High School Percussion Instructor North Salem High School, Salem, OR, 2003-2006

- Coordinated full percussion section rehearsals
- Taught percussion techniques and musicianship in Marching Band, Concert Band, and Orchestra
- Instructed students in movement and marching techniques

Public High School Percussion Instructor McNary High School, Salem, OR, 2003-2005

- Collaborated with team of instructors on full ensemble rehearsal plan
- Taught technique and musicianship in Marching Band and Percussion Ensemble

Private Percussion Teacher and Coach Eugene, OR, 2004-2007

- Adapted teaching style and curriculum to address specific goals and needs of students
- Taught private one-on-one lessons on timpani, marimba, orchestral and rudimental snare drum, multiple percussion and drum set
- Coached students to multiple first place finishes at State Solo Contest in all categories, including solo marimba, orchestral snare drum, rudimental snare drum, solo timpani, and multiple percussion

FURTHER TEACHING EXPERIENCE

- Evergreen High School, Vancouver, Washington
- Hockinson High School, Hockinson, Washington
- Willamette High School, Eugene, Oregon
- Southridge High School, Beaverton, Oregon

PUBLISHED WORKS

“Sevilla” by Isaac Albeniz, arr. Chris Whyte, Tapspace Publications, 2010

“Unexpected”, Marching Show Concepts Publishing Company, 2009

“Snare Drum Etude No.1”, *The PAS MassChap 2008 Snare Drum Collection*. Bachovich Music Publications, 2008.

“Jericho”, Jair Klarfeld Music, 2008

“Pep Grooves Set 2008”, Matrix Publishing Company, 2008

“Energy”, Marching Show Concepts Publishing Company, 2008
“Pep Grooves Set 2007”, Matrix Publishing Company, 2007
“Masque”, Marching Show Concepts Publishing Company, 2007
“Metro Nights”, Marching Show Concepts Publishing Company, 2006
“Pep Grooves Set 2006”, Matrix Publishing Company, 2006
“Drum Circles”, Marching Show Concepts Publishing Company, 2005

COMMISSIONS

Miorbhail (miracle), Commissioned by Mark Claassen for the Union High School Percussion Ensemble, 2016
The Stone Prisoners, Commissioned by Mark Claassen for the Union High School Percussion Ensemble, 2015
Limberlost, Commissioned by Mark Claassen for the Union High School Percussion Ensemble, 2014
Embellished, Commissioned by Lewis Norfleet for the Union High School Percussion Ensemble, 2013
Sevilla by Isaac Albeniz, arr. Chris Whyte, Tapspace Publications, 2010

FREELANCE PERCUSSION ARRANGING EXPERIENCE

- *Cascades Drum and Bugle Corps* Vancouver WA, 2007, 2012-2014
- *Oregon Crusaders Drum and Bugle Corps* Salem, OR, 2006, 2012-present
- *Ferndale High School* Ferndale, WA, 2010
- *Central Valley High School* Spokane, WA, 2010
- *Boston University Marching Band* Boston, MA, 2010
- *Boston University Winter Percussion Ensemble* Boston, MA, 2009 - 2010
- *West Salem High School Percussion Ensemble* Salem, OR, 2009 - 2010
- *Garfield Independent Percussion Ensemble* Los Angeles, California 2009
- *Auburn Mountainview High School Band* Auburn, WA, 2007-2008
- *Garfield High School Percussion Ensemble* Los Angeles, California, 2007
- *McNary High School Band* Keizer, OR, 2006
- *Hockinson High School Band* Brush Prairie, WA, 2006
- *Fusion Percussion Ensemble* Salem, OR, 2005-2006

PERFORMANCE EXPERIENCE (Additional)

Percussive Arts Society Massachusetts Day of Percussion, 2009
Atlantic Brass Quintet freelance timpani, August 2008
Boston University Symphony Orchestra principal timpani, principal percussion, 2007 – 2008
Boston University Wind Ensemble principal timpani, principal percussion, 2007 – 2008
Boston University Percussion Ensemble 2007-2010
Oregon Wind Ensemble principal timpani, principal percussion, 2004 – 2007
University of Oregon Symphony Orchestra principal timpani, section percussion, 2003 – 2007
The Oregon Percussion Ensemble principal percussion and timpani soloist, 2001 – 2007
Praxis Marimba Quartet marimba, 2004-2007

The University Percussion Ensemble percussion 2001-2004
Seoul Drum Festival with the *Concord Blue Devils Drum and Bugle Corps*, Oct. 2005
Concord Blue Devils Drum and Bugle Corps, snare drum section, 2005
Bluecoats Drum and Bugle Corps, snare drum section, 2004
Seattle Cascades Drum and Bugle Corps, snare drum section, 2001-2003
University of Oregon Symphony Orchestra principal timpani, 2003
Portland Youth Philharmonic Orchestra section percussion, 2000

MASTERCLASS PERFORMANCES

W. Lee Vinson 2010; *Orchestral Percussion Excerpts*
She-E Wu 2007; *J.S. Bach Gigue in G minor*
Michael Daugherty May 2006; *Niagra Falls* and *Bells for Stokowski*; *Shaken Not Stirred*
David Johnson April 2005; *The Oregon Variations*
Maestro Giancarlo Guerrero March 2004; *Carlos Chavez Tambuco* and *Toccata*
Pauline Oliveros March 2004; *Single Stroke Roll Meditation*
William Kraft March 2002; *Quartet for Percussion*

BROADCASTS

- Interview with Christa Wessels, “Northwest Previews,” KBPS 89.9 All Classical, Portland, OR, May 2015
- Interview with Robert McBride, “Northwest Previews,” KBPS 89.9 All Classical, Portland, OR, November 2014
- Oregon Symphony, Shostakovich Symphony No. 5, KBPS 89.9 All Classical, Portland, OR, June 2012
- fEARnoMUSIC Young Composers Project, KBPS 89.9 All Classical, Portland, OR, April 2011

HONORS AND AWARDS

- Grammy Nominated Performance, Best Orchestral Performance – Oregon Symphony Orchestra: *Spirit of the American Range*, Pentatone Classics 2016
- Washington State Large Percussion Ensemble Contest 1st Place – Union High School, 2011, 2012, 2013, 2016
- Washington State Small Percussion Ensemble Contest 1st Place – Union High School, 2011, 2012
- Winner, 2008 Massachusetts PAS Snare Drum Composition Contest
- Recipient, 2007 University of Oregon School of Music Graduate Award of Excellence for Timpani and Percussion Performance
- Recording Assistant, University of Oregon School of Music
- Recipient, *Ruth Close Musical Fellowship*, University of Oregon, 2001-2007
- Winner, 2006 University of Oregon Concerto Competition
- Soloist, University of Oregon Symphony Orchestra (by audition)

RECORDINGS

- **Oregon Symphony**, Walter Piston's *The Incredible Flutist*, 2015; Pentatone Classics
- **Oregon Symphony**, Edward Elgar's *Cockaigne Overture*, 2012; Pentatone Classics
- **The Portland Percussion Group**, Steve Reich's *Drumming*, Mvt. 1, 2012; Youtube
- **The Oregon Percussion Ensemble** Meyer Kupferman's *Sound Phantoms #5*, 2003; forthcoming from Soundspells Records, New York
- **The Oregon Percussion Ensemble** David Johnson's *The Oregon Variations*, 2005; forthcoming
- **The Oregon Percussion Ensemble** Erik Lundborg's *Tremolos*, 2006; forthcoming

PROFESSIONAL AFFILIATIONS AND ENDORSEMENTS

- Yamaha Performing Artist, 2014-present
- Vic Firth Corporation, Educational Artist, 2013-present
- Remo Drumheads, Educational Artist, 2006-present
- Percussive Arts Society 2003-present

MUSIC SOFTWARE PROFICIENCY

- Sibelius Notation Software
- Magix Sequoia
- Logic/Reason DAWs
- Sony Sound Forge Pro 10